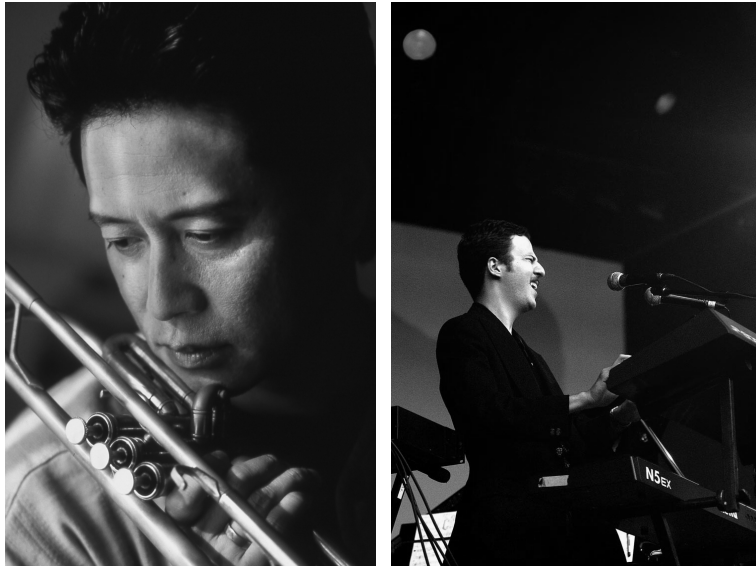


DÜNYA in collaboration with the *Suffolk University Centennial Partnership Series* presents

AN EASTERN RITUAL OF LOVE

This event is a part of THE BOSTON JAZZ WEEK

JAZZ BOSTON!
The Future of Jazz Is Here and Now



directed by **Mehmet Ali Sanlıkol**, *piano, voice, zurna*
trumpet **Tiger Okoshi**, *tenor and soprano sax.* **Aaron Henry**,
acoustic bass **Jose Pienasola**, *drums, voice* **Cem Mutlu**,
percussion **Bertram Lehmann**, and *percussion* **Engin Günaydın**

Suffolk University, C. Walsh Theatre, Tuesday, April 24, 8:00pm

Free, direct, honest, clear...

The concert program will take the audiences on a unique musical journey which will feature the jazz compositions of Mehmet Ali Sanlıkol with influences from John Coltrane to the music of the Ottoman Janissary Bands.

An Eastern Ritual of Love

The story of this concert begins with the European marching band, formed more than three centuries ago in direct imitation of the military music of the Ottoman Turks (*mehterhane*). The thrilling and original combination of wind instruments, drums and cymbals associated with Turkish armies became the commonplace sound of the American marching band, which then combined with the music of former African slaves to create the unique sound we now call jazz. The second part of the story is when jazz found its way overseas and put down the roots of an independent tradition in the former Ottoman lands, tracing a path from Mehterhane to Duke Ellington, from John Coltrane to tonight's concert.

During the 1960s when jazz musicians started traveling to the East more the influences from these areas became more direct. For instance, during this so-called "modal" period musicians like John Coltrane started incorporating elements from the 'davul-zurna' (bass drum and shawm) combination they had heard in North Africa and the Middle East into their ensembles. The piece that gives its name to tonight's concert (*An Esatern Ritual of Love*) is based on this "musical meeting".

Towards the end of the 1960s in Turkey, some musicians started to incorporate Turkish melodies and rhythms in their performances. A new trend in popular music came into being which combined American Rock and Pop with Turkish village music. Rock musicians in Turkey took their own rich folk repertoire as basis for their songs and not many of them reached or even wanted to reach any international acclaim. Within that approach much good music was recorded. This style was called "Anadolu Rock". Tonight we will be performing a recent composition, *Hasret*, which I hope mirrors this musical movement in Jazz.

During the past 30 years the idea of incorporating Turkish melodies and rhythms in Jazz performances had established a tradition of its own. Now almost all jazz musicians in Turkey have their own ways of playing Turkish folk songs with jazz bands

and composing jazz tunes with a Turkish flavour. This concert is a continuation of this tradition within original compositions that are looking into creating a genuine and honest way of bridging the *makam* (Turkish modal concepts) and Jazz.

Dr. Mehmet Ali SANLIKOL

PROGRAM

| | |
|--------------------------------|---|
| Dillirga | Cypriot folk song arr. by Mehmet Ali Sanlıkol (b. 1974) |
| The Seventh Day | Mehmet Ali Sanlıkol |
| An Eastern Ritual of Love | Mehmet Ali Sanlıkol |
| Hasret (<i>Anadolu Jazz</i>) | Mehmet Ali Sanlıkol |
| Lost Inside | Mehmet Ali Sanlıkol |
| 'LOVE' theme from "Ergenekon" | Mehmet Ali Sanlıkol |
| Serap's Buselik | Mehmet Ali Sanlıkol |
| Tableux | Mehmet Ali Sanlıkol/Cem Mutlu (b. 1969) |

Acknowledgements

SPECIAL THANKS to Prof. John Berg and Jim Kaufman. We would like to thank, Serap Kantarcı Sanlıkol who was after all the person that introduced DÜNYA to Suffolk University, and the officers of DÜNYA.

This program is made possible through the generous support of the Office of the Dean of College of Arts and Sciences, Office of Public Affairs and Theatre Department.

**Please, no food and beverages in the Theatre
&
No smoking in Suffolk University premises**

Suffolk University Good Neighbor Policy

As a courtesy to our Temple Street neighbors, please deposit trash in appropriate receptacles, refrain from making excessive noise on Temple Street, and keep smoking on the Suffolk side of the street. We appreciate

your sensitivity to the needs of our neighbors. Please direct questions about the C. Walsh Theatre to Nora Long at 617-973-5359.

DÜNYA

DÜNYA Org. is a non-profit, 501 (c) 3-tax exempt educational organization located in Boston, MA, USA. DÜNYA seeks to work with a wide range of cultural and religious organizations and musical groups but relies on no particular political, governmental or religious affiliation or support of any kind. Its goal is to present a contemporary view of a wide range of Turkish traditions, alone and in interaction with other world traditions, through performance, publication and other educational activities.

www.dunyainc.org