

DÜNYA presents,

TURKISH TANGOS of the 1930s and 40s

A Turkish dinner, with performance and dancing to benefit the DÜNYA organization



voice, guitar, ud **Mehmet Ali Sanlıkol**,
violin **Eylem Basaldı**, *clarinet* **Michael Winograd**, *trumpet* **Dan Nissenbaum**,
voice **Selis Önel Evren** and *drums* **Engin Günaydın**

also featuring tango dancers **Eray Yüksek** and **Martina Gracanin** of *Bailatango*.
Dinner by *Fazıl's Mediterranean Kitchen*.

Filarmonica Santo Antonio Cultural Center, Friday, April 21, 8:00 pm

Tango was brought to Turkey by Sephardic Jews of Istanbul who were going back and forth between Buenos Aires and Istanbul. European influences were beginning to be felt throughout the Ottoman Empire during its final days, setting the stage for the tango rage which struck the new Turkish Republic in the late 1920s. The Golden Age of the tango during these decades will be celebrated in this rare performance with the addition of other musical styles of the day such as the *kanto*.

PROGRAM

PROLOGUE-Guests Arriving

Selections from Ottoman/Turkish Classical Music Repertoire

I. TANGOLAR

Papatya Necdet Koyutürk (b. 1921-1988)
Featuring Eray Yuksek and Martina Gracanin of Bailatango

Short Speech about the DUNYA organization

Özleyis Necip Celal (b. 1910-d.1957)
Featuring Eray Yuksek and Martina Gracanin of Bailatango

Sensiz Kaldığım Geceler Fehmi Ege (b. 1902-d. 1978)

Ayrılık Belki Ölümden Beter Fehmi Ege (b. 1902-d. 1978)

Mazi Kalbimde Yaradır Necip Celal (b. 1910-d.1957)

Kıskanıyorum Fehmi Ege (b. 1902-d. 1978)

Sana Nerden Gönül Verdim Fehmi Ege (b. 1902-d. 1978)

Bayan Bana Bak Dramalı Hasan

II. KANTOLAR

Asık Oldum Gonca Güle Karnik Garmiryan (b. 1872-d. 1947)

Yemeni Bağlamis Ali Ulvi Baradan

Kara Kız Anonymous

Dilerim Sen Dahi Bir Zalime Anonymous

Darıldın mı Cicim Bana Anonymous

Kosa Kosa Anonymous

Gönlüme Bir Eglence Anonymous

Katina Anonymous

Tombul Bebegim

Anonymous