

DÜNYA, in collaboration with the Graduate and Professional Student Association at NU,
presents

TURKISH TANGOS *of the 1930s and 40s*

Cumhuriyet Tangoları

*This event is a part of the “Three Hundred Years of Turkish Music” Concert Series

Directed by Mehmet Ali SANLIKOL



voice, piano Mehmet Ali Sanlıkol,
violin Eylem Basaldı, *clarinet* Michael Winograd, *ud* Güç Başar Gülle,
trumpet Dan Nissenbaum, *voice* Nektarios Antoniou, *voice* Selis Önel Evren,
percussion Pedro Ito, *percussion* Engin Günaydın and *voice, percussion* Cem Mutlu

Northeastern University, Curry Student Center Ballroom

Saturday, October 30, 8:00pm

European influences were beginning to be felt throughout the Ottoman Empire during its final days, setting the stage for the tango rage which struck the new Turkish Republic in the late 1920s. In tonight’s rare performance coinciding with Turkey’s Republic Day, the Golden Age of the tango during these decades will be presented alongside other current musical styles of the day, including the highly Europeanized popular songs known as *kanto* and examples of *saz eserleri*, traditional instrumental pieces originating in the Persian and Arabic-influenced music of the former Ottoman court.

PROGRAM

I. SAZ ESERLERİ ***(traditional Ottoman instrumental pieces)***

<i>Mahur Saz Semaisi</i>	Refik Talat Alpman (1894-1947)
<i>Gerdaniye Köçekçeler</i>	İsmail Dede Efendi (1778-1846)
<i>Çeçen Kızı</i>	Tanburi Cemil Bey (1873-1916)

II. TANGOLAR

<i>Sensiz Kaldığım Geceler</i>	Fehmi Ege (1902-1978)
<i>Kıskanıyorum</i>	Fehmi Ege (1902-1978)
<i>Mazi Kalbimde Yaradır</i>	Necip Celal (1910-1957)
<i>Papatya</i>	Necdet Koyutürk (b. 1921-1988)
<i>Bayan Bana Bak</i>	Dramalı Hasan

III. KANTOLAR ***(songs influenced by European popular music)***

<i>Aşık Oldum Gonca Güle</i>	Karnik Garmiryan (b. 1872-d. 1947)
<i>Dilerim Sen Dahi Bir Zalime</i>	Anonymous

-intermission-

IV. SAZ ESERLERİ

<i>Nihavend Peşrev</i>	Refik Fersan (b. 1893-d. 1965)
<i>Sultani Yegah Sirto-birinci bölüm</i>	Sadi Işılav (b. 1899-d. 1969)
<i>Nihavend Yürük Semai</i>	Mehmet Ali Sanlıkol (b. 1974)

V. TANGOLAR

<i>Ayrılık Belki Ölümünden Beter</i>	Fehmi Ege (b. 1902-d. 1978)
<i>Özleyiş</i>	Necip Celal (b. 1910-d.1957)
<i>Sana Nerden Gönül Verdim</i>	Fehmi Ege (b. 1902-d. 1978)

VI. KANTOLAR

<i>Darıldın mı Cicim Bana</i>	Anonymous
<i>Koşa Koşa</i>	Anonymous
<i>Tombul Bebeğim</i>	Anonymous
<i>Katina</i>	Anonymous
<i>Gönlüme Bir Eğlence</i>	Anonymous

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Acknowledgements

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