

DÜNYA, in collaboration with the MIT Turkish Student Association, presents

MASTER DRUMMER - MASTER DANCER



NORTH INDIAN

George Ruckert, *sarod* / Jerry Leake, *tabla* / Gretchen Hayden, *Kathak dance*

PUERTO RICAN

***percussion:* Tito Ayala, Frank Sepulveda, Eries
dancers: Celia Ayala, Yarimar Navarro Ayala, Estefani Navarro Ayala**

ARABIC

tabla, riqq (tambourine), duff (frame drum), sagat (finger cymbals):

Karim Nagi Mohammed

***dancers:* Meiver Delacruz, Lauren-Michelle Boldt**

SENEGALESE

**Lamine Touré, *percussion*
and his troupe, *Sabar dance*, with Pape Ndiaye**

MIT, Big Kresge Hall, Friday, September 9, 8:00 pm

Concert Organizer: Mehmet Ali Sanlikol

A concert featuring the close relationship of
master drummer and master dancer in selected corners of the world:
North India, Puerto Rico, the Arabic Middle East and Senegal



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Kathak / Sarod / Tabla - This presentation (featuring *bol*, *paran*, *ginti* and *tihai*) highlights the rhythmical complexities of traditional North Indian classical music and dance.

Gretchen Hayden, is a founder and the Artistic Director of Chhandika (Chhandam Institute of Kathak Dance). She is a disciple of the renowned and innovative Kathak dance master, Chitresh Das, with whom she began her Kathak training in 1972. She presently teaches accredited Kathak Dance courses at Tufts University and Wellesley College.

George Ruckert is a performer, composer, author, and teacher with an extensive background in both western and Hindustani classical music. He is a senior disciple of the legendary sarod master, Ustad Ali Akbar Khan. Mr. Ruckert presently is a Senior Lecturer at MIT where he teaches Western, World and Indian classical music. He is a founder of and Artistic Director for MITHAS, MIT Heritage of the Arts of South Asia.

Jerry Leake is co-leader of the world music ensemble Natraj and co-founder of the award-winning band Club d'Elf. He also performs with Moksha, R.A.R.E. Ensemble, and the Agbekor Drum and Dance Society. He is currently on the faculty of the New England Conservatory of Music and Tufts University.

Tito Ayala y Su Balet Folklorico de Bomba - Puerto Rican Drum and Dance

Tito Ayala comes from a very well known family of musicians and dancers of the bomba and plena, two unique musical styles native to Puerto Rico. Mr. Ayala started playing and dancing with the Balet Folklorico de Los Hermanos Ayala in his native Puerto Rico at the age of 5. Later he went on to perform with the Balet Nacional de Puerto Rico led by Irene McLaine and remained with the group for 7 years. He came to the USA in 1981 and has been living in the Boston area and performing extensively with his family. His credentials include the likes of La Familia Sepeda, specialists of the bomba style, the famous La Orquesta Zodiac and Israel Lopez Cachao.

Turbo Tabla and the Bellydance Overdrive - Arabic Music and Dance

This performance group generally performs a hybrid of traditional Arabic Music and Dance remixed with Hip-Hop and Techno. The group perform to Karim's original music from his CD "Turbo Tabla" which is available in all major record stores. For tonight's event, the trio will perform exclusively acoustic music in traditional outfits. The trio will play and dance using the complex rhythms of Arabo-Andalusian music, as well as folkloric Egyptian sequences.

Karim Nagi Mohammed is a native Egyptian who has lived in the Boston area for over 20 years. Karim performs primarily Arabic, Turkish and Andalusian hand percussion, including the Egyptian Tabla (goblet drum), Riqq (tambourine) and Segat (brass castanets). He is a faculty member of the New England Conservatory of Music. Karim leads the *SHARQ* Arabic Music Ensemble performing the classical Arabic instrumental and vocal repertoire. He dances and teaches Dabka (Arabic Line Dance) and leads the *Zaitoun* Dabka Troupe. Karim also produces the *Arabesque Mondays* series at Club Passim, bringing Arabic performers from all over the USA to perform at this famous folk club in Harvard Square.

Sabar - Senegalese Drum and Dance

Lamine Touré is widely recognized as one of Senegal's leading percussionists. Born into a griot family of sabar drummers, Lamine Touré has been drumming since the age of four, performing with his family troupe at weddings, baptisms, and dance events. Since 1997, he has enjoyed a fruitful career with the successful Senegalese mbalax band NDER et le Setsima Group, performing at Bercy (Paris), the Festival International de Jazz (Montréal) and Central Park Summerstage (New York.) Since Fall 2002, he has been resident artist at MIT, serving as guest director of Rambax MIT.

Pape Ndiaye is a well-known professional dancer from Senegal, West Africa. Since 1989, he has danced with numerous world-renowned companies, including the Ballet National du Sénégal, Cinquième Dimension, Compagnie Jant Bi, Ballet Sino Mew, Forêt Sacré, Sotiba Boys, and the Manhattan Dance School. He has extensive training in all styles of traditional West African dance as well as in modern dance.

MANY THANKS to the MIT Turkish Student Association for their collaboration in the creation of this concert. I would like to thank my dear wife Serap Kantarcı Sanlıkol, and collaborator Cem Mutlu without whom I could never have found the energy and power to do this concert. I would also like to extend my thanks to Gentle Movers and Turkish Cultural House for their sponsorship in DÜNYA's Fall 2005 events.

DÜNYA (The World) is a non-profit, 501 (c) 3-tax exempt educational organization located in Boston, MA, USA. *DÜNYA* seeks to work with a wide range of cultural and religious organizations and musical groups but relies on no particular political, governmental or religious affiliation or support of any kind. Its goal is to present a contemporary view of a wide range of Turkish traditions, alone and in interaction with other world traditions, through performance, publication and other educational activities.

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