

DÜNYA: Spring 2005 / Concert 2

ANADOLU ROCK/POP

“ROCK ‘N ROLL” COMES TO THE TURKISH VILLAGE!



Tufts University, Cohen Auditorium, Friday, March 18, 2005, 8:00pm

directed by **Mehmet Ali Sanlıkol** (*keyboards, voice, zurna, cura*)

Cem Mutlu (*voice, percussion*), **Cem Konuk** (*bass*), **Umut Gökçen** (*guitar*),
Pedro Ito (*drums*), **Serap Kantarcı** (*percussion*), **Theodoulos Vakanas** (*saz*)
and **Beth Bahia Cohen** (*bowed tanbur*)

During the late 60s and early 70s in Turkey a new trend in popular music came into being which combined American Rock and Pop with Turkish village music. The synthesis of these styles produced a musical language different from the *Arabesk* style which represented rural migrants recently arrived in the cities. Anadolu Rock/Pop appealed instead to the more educated classes. Rock musicians in Turkey took their own rich folk repertoire as basis for their songs and not many of them reached or even wanted to reach any international acclaim. Within that approach much good music was recorded. By the 1980s the style had faded in popularity but its classics continue to be played and remembered all over Turkey. A good introduction to how it all started can be found below in the notes of Gökhan Aya: (From the LP: "Turkish Delights")

"As with all countries who had their youth revitalized by 60's beat music, Turkish youth was at the crossroads of some multi-paradoxes: while half the nation listened to strictly Turkish traditional musics, the other half had set their to Shadows, Beatles, Animals and the Rolling Stones along with Mediterranean pop music... while the country they lived in was a Muslim country the daily life was no less modern in practice than, let's say, France... and while the daily life was very modern, the family life was conservative and business ethics were unfortunately still at the hands of a somewhat oriental capitalism. Turkish rock'n'roll scene started as early as 1956 and blossomed by the arrival of Shadows. It is very important to underline the influence of Shadows because the missing essence which held the rock music from being popular in the first years was the problem of language. As Turkish did not have any roots in relation to English it was really very hard to understand what rock'n'roll was all about. Shadows served very good as the nation was very used to listen to instrumental music.

Shadows reigned heavily until the Beatles came along and that blew up everything ! There was such a blasting of bands that one of the biggest national newspapers called *Hürriyet* decided to organize a big contest that would help the young amateur bands have their names heard throughout the country. But, what the contest organizers wanted was interesting: the musicians who wanted to attend the contest had to either compose songs in Turkish or arrange a traditional tune. Also they had to perform this in a western style with electric western instruments! The ones who were finalists were to perform live in many cities that the newspaper arranged a tour for them (this song contest was called *Altın Mikrofon* and also the finalists would get their contest song and a song of their choice recorded and printed as a single and sold on the music market for revenues which were left solely to the benefit of these groups). If *Altın Mikrofon* had not been assembled, we wouldn't likely to be talking about 60's & 70's Turkish rock scene".

PROGRAM

I. Aman Tertip	<i>Soldiers' Tune</i>	Ersen Dinleten (b. 1945)
II. Estarabim		Erkin Koray (b. 1941)
III. Sihirli Ay	<i>Magic Moon</i>	Cahit Berkay (b. 1946)
IV. Namus Belası	<i>Honor Killing</i>	Cem Karaca (b. 1945 – d. 2005)

V. Gurbet	<i>So Far Away From Home</i>	Özdemir Erdoğan (b. 1940)
VI. Hatam Ne?	<i>Where Did I Go Wrong?</i>	Mehmet Ali Sanlıkol (b.1974)
VII. 7/8 9/8		Cahit Berkay
VIII. Dönence	<i>Solstice</i>	Baris Manço (b. 1943 – d. 1999)
IX. Gül Pembe		Baris Manço
X. İşte Hendek İşte Deve	<i>Take It or Leave It</i>	Baris Manço
XI. Aynalı Kemer	<i>Love to Despair</i>	Baris Manço
XII. Nick the Chopper	<i>Oduncu Ali</i>	Baris Manço
XIII. Dağlar Dağlar	<i>O' Mountains</i>	Baris Manço
XIV. Sarı Çizmeli Mehmed Ağa	<i>Mehmed Aga with Yellow Boots</i>	Baris Manço

The Musicians

Beth Bahia Cohen (*bowed tanbur*) plays and teaches a wide variety of bowed strings from Eastern Europe and the Middle East and performs with several groups, including *Orkestra Keyif*. **Umut Gökçen** (*guitar*), performed as the lead guitarist of *Kurban* and is currently a PhD student at Boston College's International Finance department. **Pedro Ito** (*drums*) plays jazz and a variety of world musics with groups in the Boston area. **Serap Kantarcı** (*percussion*) is currently teaching political science at Tufts University, Bridgewater State College and is the event coordinator of DÜNYA. **Cem Konuk** (*bass*) has graduated from Berklee College of Music and currently is performing in Boston. **Cem Mutlu** (*voice, percussion*) plays jazz and a variety of world musics with groups in the Boston area. **Mehmet Ali Sanlıkol** (*voice, mey, ud, cura*) received his doctorate in Composition at NEC in 2004 and is the leader of *The Young Turks* jazz ensemble and the founder and president of DÜNYA. **Theodoulos Vakanas** (*saz*) is a graduate of Berklee College of Music in violin and he is currently a Master's Degree student at the New England Conservatory.

DÜNYA (The World) is a non-profit organization located in Boston. Its aim is to present a contemporary view of a wide range of Turkish traditions, alone and in interaction with other world traditions, through performance, publication and other educational activities.

UPCOMING EVENTS,

Concert 3: *Ali Ufki'nin Mezmurları / The Psalms of Ali Ufki*

Harvard Fogg Art Museum, Wednesday, April 6, 8:30 pm, \$15

Concert 4: *Osmanlı'da Ermeni Bestekarlar / Armenian Composers of the Ottoman Period*

MIT, Big Kresge Hall, Friday, May 20, 8:00 pm \$10